

| Focus: Students will demonstrate increased instrumental tone, technique, collaborate to a cohesive ensemble sound on grade appropriate literature. | | | Pacing | Academic Vocabulary |
|--|--|----------------|--|---------------------|
| Technique | | | District/CCSS Standard | |
| 8.OR.1 | Students can demonstrate a quality tone on their instrument with correct playing posture and technique | | | |
| | Students will: | | | |
| 8.OR.1.1 | All students can determine fingerboard geography based on key signatures | MU:Pr6.1.E.8a | fingerboard geography | |
| 8.OR.1.2 | cello and bass students can demonstrate shifting from half position through fifth positions on A, D, and G s | MU:Pr6.1.E.8a | shifting, half position | |
| 8.OR.1.3 | violin and viola students can demonstrate shifting from first to third position | MU:Pr6.1.E.8a | first position, third position | |
| 8.OR.1.4 | violin and viola students learn fifth position on their top string | MU:Pr6.1.E.8a | fifth position | |
| 8.OR.1.5 | All students can perform with a clean and mature sound | MU: Pr5.3.E.8a | | |
| 8.OR.1.6 | All students can perform beginning vibrato exercises on all fingers | MU:Pr6.1.E.8a | vibrato | |
| Pitch | | | | |
| 8.OR.2 | Students can demonstrate note reading skills using proper playing technique on their instrument | | | |
| | Students will: | | | |
| 8.OR.2.1 | All students can determine what finger pattern is needed to play based off of a key signature | MU:Pr4.2.E.5a | finger pattern, key signature | |
| 8.OR.2.2 | All students can perform one octave scales in the key of C Major, D Major, G Major, A Major, F Major and | MU:Pr4.2.E.5a | one octave scale | |
| 8.OR.2.3 | All students can perform two octave scales in the key of C Major, D Major, and G Major | MU:Pr4.2.E.5a | two octave scale | |
| 8.OR.2.4 | All students can perform two octave scales in the key of D Minor and G Minor | MU:Pr4.2.E.5a | three octave scale | |
| 8.OR.2.5 | All violin students can perform a three octave G Major Scale | MU:Pr4.2.E.5a | | |
| 8.OR.2.6 | All viola and cello students can perform a three octave C Major Scale | MU:Pr4.2.E.5a | | |
| Rhythm | | | | |
| 8.OR.3 | Students can count, write out correct counting and perform basic rhythms on their instrument | | | |
| | Students will: | | | |
| 8.OR.3.1 | All students know how to write out subdivisions for counting on whole, half, quarter, eighth, sixteenth and dotted | MU:Pr4.2.E.5a | subdivision, whole, half, quarter, eighth, sixteenth, dotted rhythms | |
| 8.OR.3.2 | All students can count and perform in four/four, three/four, two/four time signatures | MU:Pr4.2.E.5a | time signature, common time, four/four, three/four, two/four | |
| 8.OR.3.3 | All students can count and perform in cut time. | MU:Pr4.2.E.5a | cut time | |
| 8.OR.3.4 | All students can count and perform in six/eight time signature | MU:Pr4.2.E.5a | six-eight time signature | |
| Musicality | | | | |
| 8.OR.4 | Students can perform music using expressive elements on their instrument | | | |
| | Students will: | | | |
| 8.OR.4.1 | All students can differentiate and perform different dynamic markings including ff, f, mf, mp, p, pp | MU:Pr6.1.E.8a | dynamics, fortissimo, forte, mezzo forte, mezzo piano, piano, pianissimo | |
| 8.OR.4.2 | All students can differentiate and perform different dynamic markings including crescendo, decrescendo, and diminuendo | MU:Pr6.1.E.8a | crescendo, decrescendo, diminuendo | |
| 8.OR.4.3 | All students can differentiate and perform different tempo markings including a tempo, andante and allegro | MU:Pr6.1.E.8a | tempo, andante, allegro | |
| Ensemble | | | | |
| 8.OR.5 | Students will develop and apply ensemble and rehearsal techniques to their music | | | |
| | Students will: | | | |
| 8.OR.5.1 | All students can unify their bow directions | MU: Pr5.3.E.1a | bow directions | |
| 8.OR.5.2 | All students can tune their instruments using fine tuners | MU: Pr5.3.E.8a | fine tuners | |
| 8.OR.5.3 | All students can perform all symbols typical of grade appropriate literature at an advanced middle school level. | MU: Pr5.3.E.1a | | |
| 8.OR.5.4 | All students can perform small chamber music within their small technique group with student led starts and endings | MU: Pr5.3.E.1a | chamber music | |
| 8.OR.5.5 | All students can conduct a two octave major scale as a class warm up | MU: Pr5.3.E.5a | warm up | |