

Focus: Students will demonstrate increased instrumental tone, technique, collaborate to a cohesive ensemble sound on grade appropriate literature.			Pacing	Academic Vocabulary
Technique			District/CCSS Standard	
7.OR.1	Students can demonstrate a quality tone on their instrument with correct playing posture and technique			
	Students will:			
7.OR.1.1	demonstrate correct playing position	MU:Pi6.1.E.8a	ongoing	
7.OR.1.2	demonstrate correct bow hold	MU:Pi6.1.E.8a	ongoing	
7.OR.1.3	demonstrate shifting to half, second, second 1/2, third, fourth and fifth positions, on the D and G strings k	MU:Pi6.1.E.8a	students have learned and are fluent in half and third positions in 6th grade. Students are introduced in 1st quarter to second, fourth and fifth positions and are expected to be fluent in it by the end of third quarter.	half, second, second 1/2, third, fourth, fifth positions
7.OR.1.4	demonstrate shifting to half, second, second 1/2, third, and fourth positions, on the D and G strings for cell	MU:Pi6.1.E.8a	students have learned and are fluent in first and extended positions in 6th grade. Students are introduced in 1st quarter to second, third and fourth positions and are expected to have it mastered by the end of third quarter.	half, second second 1/2, third, fourth positions
7.OR.1.5	demonstrate shifting to second and third position (violin and viola)	MU:Pi6.1.E.8a	students have learned and are fluent in first position in 6th grade. Students are introduced in 1st quarter to second and third positions and are expected to be fluent in it by the end of third quarter.	half position, fourth position
7.OR.1.6	demonstrate the use of harmonics on all strings	MU:Pi6.1.E.8a	students learn this in sixth grade and are expected to be fluent with shifting to basic harmonics	harmonics
7.OR.1.7	All students can perform beginning vibrato exercises on at least one finger	MU:Pi6.1.E.8a	students learn this in sixth grade and are expected to be fluent with vibrato by the end of 6th grade	vibrato
7.OR.1.8	All students can perform with a clean and mature sound	MU:Pi5.3.E.8a	ongoing	
Pitch				
7.OR.2	Students can demonstrate note reading skills using proper playing technique			
	Students will:			
7.OR.2.1	Violin and viola students can perform notes using a finger pattern where 3&4 touch	MU:Pi6.1.E.8a		three-four finger pattern
7.OR.2.2	Violin and viola students can perform notes using a finger pattern where 2&3 touch	MU:Pi6.1.E.8a		two-three finger pattern
7.OR.2.3	Cello students can perform notes using the forward extension finger patterns in second and third positions	MU:Pi6.1.E.8a		forward extension, second position, third position
7.OR.2.4	Bass students can perform notes in positions across multiple strings	MU:Pi6.1.E.8a		
7.OR.2.5	All students can perform one octave scales in the key of C Major, D Major, G Major, A Major, F Major and	MU:Pi4.2.E.5a		one octave scale
7.OR.2.6	All students can perform two octave scales in the key of C Major, D Major, and G Major	MU:Pi4.2.E.5a		two octave scale
7.OR.2.7	All students can perform the scales in the key of D Minor and G Minor	MU:Pi4.2.E.5a		scale
Rhythm				
7.OR.3	Students can count, write out correct counting and perform basic rhythms on their instrument			
	Students will:			
7.OR.3.1	All students know how to write out subdivisions for counting on whole, half, quarter, eighth, sixteenth and dotted	MU:Pi4.2.E.5a		subdivision, whole, half, quarter, eighth, sixteenth, dotted notes
7.OR.3.2	All students can count and perform in fourfour, threefour, twofour time signatures	MU:Pi4.2.E.5a		time signature, fourfour, threefour, twofour
7.OR.3.3	All students can count and perform in cut time.	MU:Pi4.2.E.5a		cut time
7.OR.3.4	All students can count and perform in sixeight time signature	MU:Pi4.2.E.5a		sixeight
Musicality				
7.OR.4	Students can perform music using expressive elements on their instrument			
	Students will:			
7.OR.4.1	All students can differentiate and perform different dynamic markings including ff, f, mf, mp, p, pp	MU:Pi6.1.E.8a		dynamics, fortissimo, forte, mezzo forte, mezzo piano, piano, pianissimo
7.OR.4.2	All students can differentiate and perform different dynamic markings including crescendo, decrescendo, and diminuendo	MU:Pi6.1.E.8a		crescendo, decrescendo, diminuendo
7.OR.4.3	All students can differentiate and perform different tempo markings including a tempo, andante and allegro	MU:Pi6.1.E.8a		andante, allegro, tempo
7.OR.4.4	All students can perform and explain tonalization and ringing tones on their instrument	MU:Pi5.3.E.8a		tonalization
Ensemble				
7.OR.5	Students will develop and apply ensemble and rehearsal techniques to their music			
	Students will:			
7.OR.5.1	All students can unify their bow directions with limited assistance from markings or the teacher	MU:Pi5.3.E.1a		
7.OR.5.2	All students can tune their instruments using fine tuners with the help of the teacher	MU:Pi5.3.E.8a		fine tuners
7.OR.5.3	All students can perform all symbols typical of grade appropriate literature at an advanced middle school level.	MU:Pi5.3.E.1a		
7.OR.5.4	All students can perform small chamber music within their small technique group with student led starts and endings	MU:Pi5.3.E.1a		chamber music
7.OR.5.5	All students can conduct a two octave major scale as a class warm up			warm up