

Focus: Students will demonstrate increased instrumental tone, technique, collaborate to a cohesive ensemble sound on grade appropriate literature.				Pacing	Academic Vocabulary
Technique				District/CCSS Standard	
6.OR.1	Students can demonstrate a quality tone on their instrument with correct playing posture and technique				
	Students will:				
6.OR.1.1	demonstrate correct playing position with limited director assistance		MU:Pr6.1.E.8a	Ongoing	
6.OR.1.2	demonstrate correct bow hold with limited director assistance		MU:Pr6.1.E.8a	Ongoing	
6.OR.1.3	demonstrate shifting to half position on the D and G strings for bass students only		MU:Pr6.1.E.8a	Ongoing	shifting
6.OR.1.4	demonstrate forward and backward extensions for cello students only		MU:Pr6.1.E.8a	Ongoing	extension
6.OR.1.5	demonstrate high third finger on all strings for violin and viola students only		MU:Pr6.1.E.8a	Ongoing	3-4 finger pattern
6.OR.1.6	demonstrate low first finger on all strings for violin and viola students only		MU:Pr6.1.E.8a	Ongoing	open finger pattern
Pitch					
6.OR.2	Students can demonstrate note reading skills using proper playing technique and proper tone production on their instrument				
	Students will:				
6.OR.2.1	Violin and viola students can perform notes using a high 3 finger pattern (3&4 touch)		MU:Pr6.1.E.5a	Ongoing	3-4 finger pattern, high three
6.OR.2.2	Violin and viola students can perform notes using a low 1 finger pattern (no fingers touch)		MU:Pr6.1.E.5a	Ongoing	open finger pattern, low one
6.OR.2.3	Cello students can perform notes using the forward extension finger pattern (x2 & x4)		MU:Pr6.1.E.5a	Ongoing	forward extension
6.OR.2.4	Cello students can perform notes using the backward extension finger pattern (x1)		MU:Pr6.1.E.5a	Ongoing	backward extension
6.OR.2.5	Bass students can perform notes using half position finger pattern		MU:Pr6.1.E.5a	Ongoing	half position
6.OR.2.6	All students can perform the scales in the key of C Major, D Major, G Major, A Major, F Major and Bb Major		MU:Pr4.2.E.5a	Ongoing	Students learned key signature
Rhythm					
6.OR.3	Students can count, write out correct counting and perform basic rhythms on their instrument				
	Students will:				
6.OR.3.1	All students know how to write out subdivisions for counting on whole, half, quarter, eighth, sixteenth and dotted notes.		MU:Pr4.2.E.5a	Ongoing	subdivision
6.OR.3.2	All students can count and perform in four/four, three/four, two/four time signatures		MU:Pr4.2.E.5a	Ongoing	time signature, four/four, three/four, two four
6.OR.3.3	All students can count and perform in cut time.		MU:Pr4.2.E.5a	Ongoing	cut time
6.OR.3.4	All students can count and perform in six/eight time signature		MU:Pr4.2.E.5a	Ongoing	six/eight
Musicality					
6.OR.4	Students can perform music using expressive elements on their instrument				
	Students will:				
6.OR.4.1	All students can differentiate and perform different dynamic markings including ff, f, mf, mp, p, pp		MU:Pr4.3.E.5a	Ongoing	dynamics, fortissimo, forte, mezzo forte, mezzo piano, piano, pianissimo
6.OR.4.2	All students can differentiate and perform different dynamic markings including crescendo, decrescendo, and diminuendo		MU:Pr4.3.E.5a	Ongoing	dynamics, crescendo, decrescendo, diminuendo
6.OR.4.3	All students can differentiate and perform different tempo markings including a tempo, andante and allegro		MU:Pr6.1.E.5a	Ongoing	tempo, andante, allegro
Emsemble					
6.OR.5	Students will develop and apply ensemble and rehearsal techniques to their music				
	Students will:				
6.OR.5.1	All students can unify their bow directions with limited assistance from markings or the teacher		MU:Pr5.3.E.5a	Ongoing	bowing directions
6.OR.5.2	All students can tune their instruments using fine tuners with the help of the teacher		MU:Pr5.3.E.5a	Ongoing	fine tuners
Form					
6.OR.6	Students will perform forms of music found in grade appropriate literature				
	Students will:				
6.OR.6.1	All students can perform and explain D.S. al coda		MU:Pr4.2.E.5a	Ongoing	D.S. al coda
6.OR.6.2	All students can perform and explain D.C. al coda		MU:Pr4.2.E.5a	Ongoing	D.C. al coda