

Focus					Pacing	Academic Vocabulary				
Technique				District/CCSS Standard						
6.OR.1	Students can demonstrate a quality tone on their instrument with correct playing posture and technique									
	Students will:									
6.OR.1.1	Demonstrate proper playing position and bow hold with limited director assistance.			MU: Pr5.3.E.5a	Ongoing					
6.OR.1.2	Demonstrate a down bow, up bow, and bow lift on their instrument.			MU: Pr5.3.E.5a	Ongoing	down bow, up bow, bow lift				
6.OR.1.3	Demonstrate shifting to third position on the G string (bass only).			MU: Pr5.3.E.5a	Ongoing	Students were in shifting				
6.OR.1.4	Differentiate and perform a quarter note/rest (long), two eighth notes (short short), half note/rest (real long), whole note/rest (extremely long), dotted half note (very long)			MU:Pr4.2.E.5a	Ongoing	Quarter note, quarter rest, eighth note, half note				
6.OR.1.5	Demonstrate low 2nd finger F natural and C natural (violin, violas)			MU:Pr6.1.E.5a	Ongoing	accidentals				
6.OR.1.6	Demonstrate 2nd finger F natural and C natural (cello, bass)			MU:Pr6.1.E.5a	Ongoing	accidentals				
6.OR.1.7	Identify and perform staccato and legato notes			MU:Pr6.1.E.5a	Ongoing	Staccato, legato				
6.OR.1.8	Identify and perform slur and slurred staccato on two pitches			MU:Pr6.1.E.5a	Ongoing	slur, hooked bowing				
Pitch										
6.OR.2	Students can demonstrate note reading skills using proper playing technique and proper tone production on their instrument									
	Students will:									
6.OR.2.1	Identify and perform third position on the G string on their instrument (bass only).			MU: Pr5.3.E.5a	Ongoing	Students were introduced to third position on the G string in the beginning of 4th grade and continue to develop the skill				
6.OR.2.2	Identify and perform all first position notes on the G, D, A, and E strings (violin, bass)			MU: Pr5.3.E.5a	Ongoing	Treble clef, bass clef				
6.OR.2.3	Identify and perform all first position notes on C, G, D, and A strings (viola, cello)			MU: Pr5.3.E.5a	Ongoing	alto clef, bass clef				
6.OR.2.4	Perform scales for the keys of D, G, and C Major			MU: Pr5.3.E.5a	Ongoing	Students were in scale				
6.OR.2.5	Demonstrate low 2nd finger F natural and C natural (violin, violas)			MU:Pr6.1.E.5a	Ongoing	accidentals				
6.OR.2.6	Demonstrate 2nd finger F natural and C natural (cello, bass)			MU:Pr6.1.E.5a	Ongoing	accidentals				
Rhythm										
6.OR.3	Students can count, write out correct counting and perform basic rhythms on their instrument									
	Students will:									
6.OR.3.1	Differentiate and perform a quarter note/rest, two eighth notes, half note, whole note, dotted half note			MU:Pr4.2.E.5a	Ongoing	Quarter note, quarter rest, eighth note, half note, dotted half note				
6.OR.3.1	Identify and perform in 4/4, 2/4, and 3/4 time signatures			MU:Pr4.2.E.5a	Ongoing	time signatures, conducting				
Musicality										
6.OR.4	Students can perform music using expressive elements on their instrument									
	Students will:									
6.OR.4.1	Demonstrate forte, mezzo forte, and piano bowing lanes			MU:Pr4.3.E.5a	Ongoing	forte, mezzo forte, piano				
Ensemble										
6.OR.5	Students will develop and apply ensemble and rehearsal techniques to their music									
	Students will:									
6.OR.5.1	All students can unify their bow directions with assistance from markings or the teacher			MU:Pr5.3.E.5a	Ongoing	down bow, up bow				
6.OR.5.2	Students will perform grade appropriate music with separate Violin I, Violin II, Viola, Cello, and Bass parts			MU:Pr6.1.E.5a	Ongoing					
Form										
6.OR.6	Students will perform forms of music found in grade appropriate literature									
	Students will:									
6.OR.6.1	Perform and identify music with a double bar and repeat sign			MU:Pr4.2.E.5a	Ongoing	double bar, repeat sign				
6.OR.6.2	Perform and identify 1st and 2nd endings			MU:Pr4.2.E.5a	Ongoing	1st and 2nd endings				