

		Pacing	Academic Vocabulary	Assessment	Playing assessment at the end of the 3rd trimester
<b>Focus: Students will demonstrate fundamental tone production, technique, utilize music terminology, perform notes and rhythms for grade appropriate literature.</b>					
<b>Technique</b>		<b>District/CCSS Standard</b>			
<b>6.OR.1</b>	<b>Students will demonstrate a quality tone on their instrument with correct playing posture and technique and proper instrument maintenance and instrument</b>				
<b>Students will:</b>					
6.OR.1.1	Demonstrate how to un-pack/pack their instruments, tighten/loosen their bow, and properly apply rosin to the bow				
6.OR.1.2	Demonstrate proper playing position and bow hold with director assistance.	MU.PY.3.E.5a	Ongoing		
6.OR.1.3	Define and demonstrate pizzicato on their instrument.	MU.PY.3.E.5a	Ongoing	Pizzicato	Performance based assessment
6.OR.1.4	Define and demonstrate arco on their instrument	MU.PY.3.E.5a	Ongoing	Arco	Performance based assessment
6.OR.1.5	Demonstrate a down bow, up bow, and bow lift on their instrument.	MU.PY.3.E.5a	Ongoing	Up bow, down bow, bow lift	Performance based assessment
6.OR.1.6	Demonstrate shifting to third position on the G string (bass only).	MU.PY.3.E.5a	Ongoing	Position	Performance based assessment
6.OR.1.7	Differentiate and perform a quarter note/rest (long), two eighth notes (short short), and half note (real long)	MU.PY.4.2.E.5a	Ongoing	Quarter note, quarter rest, eighth n	Written assessment in EE
<b>Pitch</b>					
<b>6.OR.2</b>	<b>Students can demonstrate note reading skills using proper playing technique and proper tone production on their instrument</b>				
<b>Students will:</b>					
6.OR.2.1	Identify and perform third position on the G string on their instrument (bass only).	MU.PY.4.2.E.5a	Ongoing	Bass clef	Performance based/written assessment
6.OR.2.2	Identify and perform all first position notes on the D and A strings (violin, cello, viola)	MU.PY.6.1.E.5a	Ongoing	Bass clef, treble clef, alto clef	Performance based/written assessment
6.OR.2.3	Identify and perform all first position notes on A, D, and G strings (bass)	MU.PY.6.1.E.5a	Ongoing	Position	Performance based/written assessment
6.OR.2.4	Perform scales for the keys of D and G Major	MU.PY.4.2.E.5a	Ongoing	scale	Performance based
<b>Rhythm</b>					
<b>6.OR.3</b>	<b>Students will use syllables to count and perform basic rhythms on their instrument in grade appropriate literature.</b>				
<b>Students will:</b>					
6.OR.3.1	Differentiate a quarter note/rest (long), two eighth notes (short short), and half note/half rest (real long) on their instrument	MU.PY.4.2.E.5a	Ongoing	Quarter note, eighth note, half note	Performance based
6.OR.3.2	Identify 4/4 time signature	MU.PY.4.2.E.5a	Ongoing	Time signature, meter	Written assessment in EE
<b>Form</b>					
<b>6.OR.6</b>	<b>Students will perform forms of music found in grade appropriate string literatures</b>				
<b>Students will:</b>					
6.OR.6.1	Perform and identify music with a double bar and repeat sign	MU.PY.4.2.E.5a	Ongoing	Double bar, repeat sign	Performance based/written assessment in EE
6.OR.6.2	Perform and identify 1st and 2nd endings	MU.PY.4.2.E.5a	Ongoing	First and second ending	Performance based/written assessment in EE
6.OR.6.3	Identify a measure	MU.PY.4.2.E.5a	Ongoing	Bar line, measure, music staff	Written assessment in EE