Focus:			
	District/CCSS Standard/ IL Art Standard	Pacing	Key Vocabulary
Creating			
PreK.MU.1A	**Students will be able to generate and conceptualize artistic ideas and work.**	IL Anchor Standard #1	
PreK.MU.1A.1	With guidance, explore and experience music concepts (for example, beat, melodic contour).	MU:Cr1.1.PKa	
PreK.MU.1B	**Students will be able to organize and develop artistic ideas and work.**	IL Anchor Standard #2	
PreK.MU.1B.1	With substantial guidance, explore favorite musical ideas (for example, movements, vocalizations, instrumental accompaniments.	MU:Cr2.1.PKa	
PreK.MU.1C	**Students will be able to revise, refine, and complete artistic work.**	IL Anchor Standard #3	
PreK.MU.1C.1	With substantial guidance, consider personal, peer, and teacher feedback when demonstrating and refining personal musical ideas.	MU:Cr3.1.PKa	
PreK.MU.1C.2	With substantial guidance, share revised personal musical ideas with peers.	MU:Cr3.1.PKb	
Performing			
PreK.MU.2A	**Students will be able to select, analyze, and interpret artistic work for presentation**	IL Anchor Standard #4	
PreK.MU.2A.1	With substantial guidance, demonstrate and state preference for varied musical selections.	MU:Pr4.1.PKa	
PreK.MU.2A.2	With substantial guidance, explore and demonstrate awareness of musical contrasts.	MU:Pr4.1.PKb	
PreK.MU.2A.3	With guidance, demonstrate awareness of expressive qualities (for example, voice quality, dynamics, tempo) that support the performers' expressive intent.	MU:Pr4.1.PKc	
PreK.MU.2B	**Students will be able to develop and refine artistic techniques and work for presentation.**	IL Anchor Standard #5	
PreK.MU.2B.1	With substantial guidance, practice and demonstrate what they like about their own performances.	MU:Pr5.1.PKa	
PreK.MU.2C	**Students will be able to convey meaning through the presentation of artistic work.**	IL Anchor Standard #6	
PreK.MU.2C.1	With substantial guidance, perform music with expression.	MU:Pr6.1.PKa	
Responding			
PreK.MU.3A	**Students will perceive and analyze artistic work.**	IL Anchor Standard #7	
PreK.MU.3A.1	With substantial guidance, state personal interests and demonstrate why they prefer some music selections over others.	MU:Re7.1.PKa	
PreK.MU.3A.2	With substantial guidance, explore musical contrasts in music.	MU:Re7.1.PKb	
PreK.MU.3B	**Students will construct meaningful interpretations of artistic work.**	IL Anchor Standard #8	
PreK.MU.3B.1	With substantial guidance, explore music's expressive qualities (for example, dynamics, tempo).	MU:Re8.1.PKa	
PreK.MU.3C	**Students will apply criteria to evaluate artistic work.**	IL Anchor Standard #9	
PreK.MU.3C.1	With substantial guidance, talk about personal and expressive preferences in music.	MU:Re9.a.PKa	
Connecting			
PreK.MU.4A	**Students will synthesize and relate knowledge and personal experiences to make art.**	IL Anchor Standard #10	
PreK.MU.4A.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate	MU:Cn10.1.PKa	
PreK.MU.4B	**Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**	IL Anchor Standard #11	
PreK.MU.4B.1	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate.	MU:Cn11.1.PKa	