| Focus: | | | | | | | | | |
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| | | | | | | | | District/CCSS Standard/ IL Art Standard | Pacing | Vocabulary |
| **Creating** | | | | | | | | | | |
| **5.MU.1A** | **Students will generate and conceptualize artistic ideas and work.** | | | | | | | IL Anchor Standard #1 | | |
| 5.MU.5A.1 | Compose simple rhythmic, melodic, and harmonic phrases within a given form that convey expressive intent. | | | | | | | MU:Cr1.1.5a | | |
| **5.MU.1B** | **Students will organize and develop artistic ideas and work.** | | | | | | | IL Anchor Standard #2 | | |
| 5.MU.5B.1 | Demonstrate selected and developed musical ideas for improvisations, arrangement, or compositions to express intent, and explain connection to purpose and context. | | | | | | | MU:Cr2.1.5a | | |
| 5.MU.5B.2 | Use standard and/or iconic notation and/ or recording technology to document personal rhythmic, melodic, and increasingly complex harmonic musical ideas. | | | | | | | MU:Cr2.1.5b | | |
| **5.MU.1C** | **Students will revise, refine, and complete artistic work.** | | | | | | | IL Anchor Standard #3 | | |
| 5.MU.5C.1 | Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback and explain rationale for changes. | | | | | | | MU:Cr3.1.5a | | |
| 5.MU.5C.2 | Present the final version of personal created music to others that demonstrates musicianship, and explain connection to expressive intent. | | | | | | | MU:Cr3.1.5b | | |
| **Performing** | | | | | | | | | April/May | |
| **5.MU.2A** | **Students will select, analyze, and interpret artistic work for presentation.** | | | | | | | IL Anchor Standard #4 | | |
| 5.MU.5A.1 | Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, and context as well as the musicianship of self and others. | | | | | | | MU:Pr4.1.5a | | |
| 5.MU.5A.2 | Demonstrate understanding of the structure and the elements of music in music selected for performance. | | | | | | | MU:Pr4.1.5b | | |
| 5.MU.5A.3 | When analyzing selected music, read and perform using notation. | | | | | | | MU:Pr4.1.5c | | |
| 5.MU.5A.4 | Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualitites (for example, dynamics, tempo, timbre, articulation/ style). | | | | | | | MU:Pr4.1.5d | | |
| **5.MU.2B** | **Develop and refine artistic techniques and work for presentation.** | | | | | | | IL Anchor Standard #5 | | |
| 5.MU.5B.1 | Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances. | | | | | | | MU:Pr5.1.5a | | |
| **5.MU.2C** | **Convey meaning through the presentation of artistic work.** | | | | | | | IL Anchor Standard #6 | | |
| 5.MU.2C.1 | Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation. | | | | | | | MU:Pr6.1.5a | | |
| 5.MU.3C.1 | Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style | | | | | | | MU:Pr6.1.5b | | |
| **Responding** | | | | | | | | | | |
| **5.MU.3A** | **Students will perceive and analyze artistic work.** | | | | | | | IL Anchor Standard #7 | | |
| 5.MU.3A.1 | Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. | | | | | | | MU:Re7.1.5a | | |
| 5.MU.3A.2 | Demonstrate and describe, citing evidence, how responses to mucis are informed by the structure, the use of the elements of music, and the context (for example, social, cultu | | | | | | | MU:Re7.1.5b | | |
| **5.MU.3B** | **Students will construct meaningful interpretations of artistic work.** | | | | | | | IL Anchor Standard #8 | | |
| 5.MU.3B.1 | Demonstrate and explain how the expressive qualities are used in performers' and personal interpretations to reflect expressive intent. | | | | | | | MU:Re8.1.5a | | |
| **5.MU.3C** | **Students will apply criteria to evaluate artistic work.** | | | | | | | IL Anchor Standard #9 | | |
| 5.MU.3C.1 | Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music | | | | | | | MU:Re9.1.5a | | |
| **Connecting** | | | | | | | | | | |
| **5.MU.4A** | **Students will synthesize and relate knowledge and personal experiences to make art.** | | | | | | | IL Anchor Standard #10 | | |
| 5.MU.4A.1 | Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate | | | | | | | MU:Cn10.1.5a | | |
| **5.MU.4B** | **Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding** | | | | | | | IL Anchor Standard #11 | | |
| 5.MU.4B.1 | Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate. | | | | | | | MU:Cn11.1.5a | | |
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