Focus:				
		District/CCSS Standard/ IL Art Standard	Pacing	Vocabulary
Creating				
3.MU.1A	**Students will generate and conceptualize artistic ideas and work.**	IL Anchor Standard #1		
3.MU.1A.1	Improvise rhythmic, melodic, and harmonic ideas and explain connection to specific purpose and context (for example, social, cultural).	MU:Cr1.1.3a		
3.MU.1B	**Students will organize and develop artistic ideas and work.**	IL Anchor Standard #2		
3.MU.1B.1	Demonstrate selected musical ideas for a simple improvisation or composition to express intent and describe connection to a specific purpose and context.	MU:Cr2.1.3a		
3.MU.1B.2	Use standard and/ or iconic notation and/ or recording technology to document personal rhythmic and melodic musical ideas.	MU:Cr2.1.3b		
3.MU.1C	**Students will revise, refine, and complete artistic work.**	IL Anchor Standard #3		
3.MU.1C.1	Document revisions to personal musical ideas, applying teacher-provided and collaboratively developed criteria and feedback.	MU:Cr3.1.3a		
3.MU.1C.2	Present the final version of personal created music to others and describe connection to expressive intent.	MU:Cr3.1.3b		
Performing			T2/ January	
3.MU.2A	**Students will select, analyze, and interpret artistic work for presentation**	IL Anchor Standard #4		
3.MU.2A.1	Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context.	MU:Pr4.1.3a		
3.MU.2A.2	Demonstrate understanding of the structure and the elements of music in music selected for performance.	MU:Pr4.1.3b		
3.MU.2A.3	When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation.	MU:Pr4.1.3c		
3.MU.2A.4	Demonstrate and describe how intent is conveyed through expressive qualities (for example, dynamics, tempo).	MU:Pr4.1.3d		
3.MU.2B	**Students will develop and refine artistic techniques and work for presentation.**	IL Anchor Standard #5		
3.MU.2B.1	Apply teacher-provided and collaboratively developed criteria and feedback to evaluate accuracy of ensemble performances.	MU:Pr5.1.3a		
3.MU.2C	**Students will convey meaning through the presentation of artistic work.**	IL Anchor Standard #6		
3.MU.2C.1	Perform music with expression and technical accuracy.	MU:Pr6.1.3a		
3.MU.3C.2	Perform appropriately for the audience and purpose.	MU:Pr6.1.3b		
Responding				
3.MU.3A	**Students will perceive and analyze artistic work.**	IL Anchor Standard #7		
3.MU.3A.1	Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes.	MU:Re7.1.3a		
3.MU.3A.2	Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (for example, personal, social).	MU:Re7.1.3b		
3.MU.3B	**Students will construct meaningful interpretations of artistic work.**	IL Anchor Standard #8		
3.MU.3B.1	Demonstrate and describe how the expressive qualities (for example, dynamics, tempo) are used in performers' interpretations to reflect expressive intent.	MU:Re8.1.3a		
3.MU.3C	**Students will apply criteria to evaluate artistic work.**	IL Anchor Standard #9		
3.MU.3C.1	Evaluate musical works and performances applying established criteria, and describe appropriateness to the context.	MU:Re9.1.3a		
Connecting				
3.MU.4A	**Students will synthesize and relate knowledge and personal experiences to make art.**	IL Anchor Standard #10		
3.MU.4A.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate.	MU:Cn10.1.3a		
3.MU.4B	**Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**	IL Anchor Standard #11		
3.MU.4B.1	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate.	MU:Cn11.1.3a		