

Focus:		District/CCSS Standard/ IL Art Standard	Pacing	Vocabulary
<b>Creating</b>				
<b>2.MU.1A</b>	<b>Students will generate and conceptualize artistic ideas and work.</b>	IL Anchor Standard #1		
2.MU.1A.1	Improvise rhythmic and melodic ideas and describe connection to specific purpose and context (for example, personal, social).	MU:Cr1.1.2a		
<b>2.MU.1B</b>	<b>Students will organize and develop artistic ideas and work.</b>	IL Anchor Standard #2		
2.MU.1B.1	Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.	MU:Cr2.1.2a		
2.MU.1B.2	Use iconic or standard notation and/ or recording technology to combine, sequence, and document personal musical ideas.	MU:Cr2.1.2b		
<b>2.MU.1C</b>	<b>Students will revise, refine, and complete artistic work.</b>	IL Anchor Standard #3		
2.MU.1C.1	Interpret and apply personal, peer, and teacher feedback to revise personal music.	MU:Cr3.1.2a		
2.MU.1C.2	Present a final version of personal musical ideas to peers or informal audience.	MU:Cr3.1.2b		
<b>Performing</b>			T3/ March	
<b>2.MU.2.A</b>	<b>Students will select, analyze, and interpret artistic work for presentation</b>	IL Anchor Standard #4		
2.MU.2A.1	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.	MU:Pr4.1.2a		
2.MU.2A.2	Demonstrate knowledge of musical concepts (for example, tonality, meter) in a variety of music for perform	MU:Pr4.1.2b		
2.MU.2A.3	When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.	MU:Pr4.1.2c		
2.MU.2A.4	Demonstrate understanding of expressive qualities (for example, dynamics, tempo) and how performers use them to convey expressive intent.	MU:Pr4.1.2d		
<b>2.MU.2B</b>	<b>Students develop and refine artistic techniques and work for presentation.</b>	IL Anchor Standard #5		
2.MU.2B.1	Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances.	MU:Pr5.1.2a		
<b>2.MU.2C</b>	<b>Students will convey meaning through the presentation of artistic work.</b>	IL Anchor Standard #6		
2.MU.2C.1	Perform music for a specific purpose with expression and technical accuracy.	MU:Pr6.1.2a		
2.MU.2C.2	Perform appropriately for the audience and purpose.	MU:Pr6.1.2b		
<b>Responding</b>				
<b>2.MU.3A</b>	<b>Students will perceive and analyze artistic work.</b>	IL Anchor Standard #7		
2.MU.3A.1	Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes.	MU:Re7.1.2a		
2.MU.3A.2	Describe how specific music concepts are used to support a specific purpose in music.	MU:Re7.1.2b		
<b>2.MU.3B</b>	<b>Students will construct meaningful interpretations of artistic work.</b>	IL Anchor Standard #8		
2.MU.3B.1	Demonstrate knowledge of music concepts and how they support performers' expressive intent.	MU:Re8.1.2a		
<b>2.MU.3C</b>	<b>Students will apply criteria to evaluate artistic work.</b>	IL Anchor Standard #9		
2.MU.3C.1	Apply personal and expressive preferences in the evaluation of music for specific purposes.	MU:Re9.a.2a		
<b>Connecting</b>				
<b>2.MU.4A</b>	<b>Students will synthesize and relate knowledge and personal experiences to make art.</b>	IL Anchor Standard #10		
2.MU.4A.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate.	MU:Cn10.1.2a		
<b>2.MU.4B</b>	<b>Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding</b>	IL Anchor Standard #11		
2.MU.4B.1	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate.	MU:Cn11.1.2a		

