Focus:		District/CCSS Standard/ IL Art Standard	Pacing	Vocabulary
	Creating			
1.MU.1A	**Students will generate and conceptualize artistic ideas and work.**	IL Anchor Standard #1		
1.MU.1A.1	Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.	MU:Cr1.1.1a		Students sing their wish lists (Christmas, Hannukah, etc.) to a puppet/ stuffed animal.
1.MU.1B	**Students will organize and develop artistic ideas and work.**	IL Anchor Standard #2		
1.MU.1B.1	With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent.	MU:Cr2.1.1a		Adding expressive elements to a song. Do you want it loud/soft, crescendo? Why? I Know An Old Lady Who Swallowed a Fly - Students pick which instruments for each animal and explain why
1.MU.1B.2	With limited guidance, use iconic or standard notation and/ or recording technology to document and organize personal musical ideas.	MU:Cr2.1.1b		Bernie Bee from Purposeful Pathways #1. Students have graphic on iPad. First, they dictate the song, moving icons high/low. Then, they can compose. Jaime's Billy Izzard activity. Compose with bingo chips so-la-mi patterns on white board.
1.MU.1C	**Students will revise, refine, and complete artistic work.**	IL Anchor Standard #3		
1.MU.1C.1	With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas.	MU:Cr3.1.1a		
1.MU.1C.2	With limited guidance, present a final version of personal musical ideas to peers.	MU:Cr3.1.1b		
	Performing		T3/ April	
1.MU.2A	**Students will select, analyze, and interpret artistic work for presentation**	IL Anchor Standard #4		
1.MU.2A.1	With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selection	MU:Pr4.1.1a		
1.MU.2A.2	With limited guidance, demonstrate knowledge of musical concepts (for example, beat, melodic contour) in a variety of music selected for performance.	MU:Pr4.1.1b		
1.MU.2A.3	When analyzing selected music, read and perform simple rhythmic and melodic patterns using iconic or standard notation.	MU:Pr4.1.1c		
1.MU.2A.4	Demonstrate and describe music's expressive qualities (for example, dynamics, tempo) and how performers use them to convey expressive intent.	MU:Pr4.1.1d		
1.MU.2B	**Students will develop and refine artistic techniques and work for presentation.**	IL Anchor Standard #5		
1.MU.2B.1	With limited guidance, apply personal, teacher, and peer feedback to refine performance.	MU:Pr5.1.1a		
1.MU.2C	**Students will convey meaning through the presentation of artistic work.**	IL Anchor Standard #6		
1.MU.2C.1	With limited guidance, perform music for a specific purpose with expression.	MU:Pr6.1.1a		
1.MU.3C.2	Perform appropriately for the audience and purpose.	MU:Pr6.1.1b		
	Responding			
1.MU.3A	**Students will perceive and analyze artistic work.**	IL Anchor Standard #7		
1.MU.3A.1	With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes.	MU:Re7.1.1a		
1.MU.3A.2	Wtih limited guidance, demonstrate and identify how specific music concepts (for example, beat, pitch) are used in various styles of music for a purpose.	MU:Re7.1.1b		
1.MU.3B	**Students will construct meaningful interpretations of artistic work.**	IL Anchor Standard #8		
1.MU.3B.1	With limited guidance, demonstrate and identify expressive qualities (for example, dynamics, tempo) that reflect performers' expressive intent.	MU:Re8.1.1a		
1.MU.3C	**Students will apply criteria to evaluate artistic work.**	IL Anchor Standard #9		
1.MU.3C.1	With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes.	MU:Re9.1.1a		
	Connecting			
1.MU.4A	**Students will synthesize and relate knowledge and personal experiences to make art.**	IL Anchor Standard #10		
1.MU.4A.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate.	MU:Cn10.1.1a		
1.MU.4B	**Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**	IL Anchor Standard #11		
1.MU.4B.1	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate.	MU:Cn11.1.1a		