

Focus: Students will demonstrate a characteristic ensemble sound with support, and integrate individual instrumental parts and appropriate practice habits for grade appropriate literature.		District/CCSS Standard	Pacing	Vocabulary
Rhythm and Time Signature				
7.BA.1	Students will perform rhythms and time signatures typical of grade appropriate literature			
	Students will:			
7.BA.1.1	count and perform rhythms in 6/8 and cut time.	MU-P4.2.E.5a	ongoing	
7.BA.1.2	count and perform a dotted eighth note-one sixteenth note, eighth note triplets, eighth note-two sixteenth n	MU-P4.2.E.5a	ongoing	
Pitch and Melody				
7.BA.2	Students will utilize major and minor key signatures, enharmonics, and intonation typical of grade appropriate literature			
	Students will:			
7.BA.2.1	perform music with key changes typical of grade appropriate literature	MU-P4.2.E.5a	ongoing	
7.BA.2.2	identify and describe the enharmonics	MU-P4.2.E.5a	end of year	enharmonic
7.BA.2.3	perform with a proficient middle school level of intonation.	MU-P6.1.E.8a	ongoing	intonation
7.BA.2.4	identify, describe, and perform music in the keys of concert Eb Major	MU-P4.2.E.5a	end of year	
Expression				
7.BA.3	Students will perform stylistic and expressive components typical of grade appropriate literature			
	Students will:			
7.BA.3.1	describe and perform grade appropriate musical terms and symbols at a proficient middle school level.	MU-P6.1.E.8a	ongoing	tenuto, marcato, accent, staccato,
7.BA.3.2	perform with dynamics and phrasing at a proficient middle school level	MU-P6.1.E.8a	ongoing	breath mark, crescendo, diminuendo
Tone and Technique				
7.BA.4	Students will model appropriate tone and technique on instrument.			
	Students will:			
7.BA.4.1	identify and perform major scales and arpeggios.	MU-Pr5.3.E.8a	ongoing	arpeggios
7.BA.4.2	demonstrate a characteristic tone quality at a proficient middle school level.	MU-Pr5.3.E.8a	ongoing	tone
Ensemble skills				
7.BA.5	Students will demonstrate constructive and cohesive ensemble behaviors.			
	Students will:			
7.BA.5.1	critique balance, blend, tone, and expressive elements of the ensemble and other reference ensembles.	MU-P6.1.E.5b	ongoing	balance and blend
7.BA.5.2	demonstrate sight reading at appropriate grade level.	MU-P6.1.E.5b	ongoing	