

Focus: Students will demonstrate increased instrumental tone, technique, collaborate to a cohesive ensemble sound on grade appropriate literature.					
Rhythm and Time Signature			District/CCSS Standard	Pacing	Vocabulary
6.BA.1	Students will differentiate between and perform rhythms and time signatures typical of grade appropriate literature				
	<i>Students will:</i>				
6.BA.1.1	identify and perform single eighth notes and rest; sixteenth notes and syncopated eighth-quarter-eighth note patterns		MU:Pr4.2.E.5a	Ongoing	dotted quarter, syncopation, dotted eighth, sixteenth
6.BA.1.2	apply cut time to count and perform music		MU:Pr4.2.E.5a	End of 3rd quarter	Alla Breve; Cut-Time; Common Time
6.BA.1.3	identify and perform a ruff/drag, five, nine and seventeen-stroke closed roll (percussion only)			Ongoing	ruff/drag, five, nine, seventeen-
Pitch and Melody					
6.BA.2	Students will perform pitch and melody typical of grade appropriate literature				
	<i>Students will:</i>				
6.BA.2.1	identify treble or bass clef note names for their instrument including ledger line notes		MU:Pr4.2.E.5a		Bass Clef, F-Clef, Treble Clef, G-Clef, Ledger Lines
6.BA.2.2	identify, describe, and perform music in the keys of concert Bb and F Major		MU:Pr4.2.E.5a	End of 6th grade	Bb, F Major Scale
6.BA.2.3	perform a one octave chromatic scale		MU:Pe6.1.E.5a	End of 6th grade	Chromatic Scale, Enharmonic, Accidentals, Sharps, Flats, Naturals
6.BA.2.4	describe and demonstrate how to adjust their instrument to tune a concert Bb with the assistance of a tuner		MU:Pr5.3.E.5a	End of 6th grade	Sharp, Flat, Intonation
6.BA.2.5	apply strategies to perform unison sight-reading exercises		MU:Pr4.1.E.5a	Ongoing	Sight-reading
Expression					
6.BA.3	Students will demonstrate written expression typical of age appropriate literature				
	<i>Students will:</i>				
6.BA.3.1	perform <i>tenuto</i> , <i>staccato</i> , <i>accent</i> and <i>marcato</i> markings		MU:Pr6.1.E.5a	Ongoing	tenuto, staccato, accent, marcato
6.BA.3.2	perform four-six measure phrases without written breath marks		MU:Pe6.1.E.5a	End of 3rd quarter	phrasing, breath mark
6.BA.3.3	identify, explain, and perform dynamics		MU:Pr4.3.E.5a	Ongoing	dynamics, pianissimo, piano, fortissimo, forte, mezzo forte, mezzo piano, piano, diminuendo & crescendo/decrescendo
Tone and Technique					
6.BA.4	Students will model appropriate tone and technique on instrument.				
	<i>Students will:</i>				
6.BA.4.1	developing appropriate tonguing technique (wind players only)		MU: Pr5.3.E.5a	Ongoing	articulation
6.BA.4.2	developing breath support and embouchure to improve tone quality and intonation (wind players only)		MU: Pr5.3.E.5a	Ongoing	embouchure, intonation
6.BA.4.3	developing proper mallet and stick placement to improve tone quality (percussion only)		MU: Pr5.3.E.5a	Ongoing	