

Focus: Students will demonstrate fundamental instrumental tone, technique, utilize music terminology, perform notes and rhythms for grade appropriate literature.

Rhythm and Time Signature		District/CSS Standard	Pacing	Vocabulary	Assessments	*One common assessment per trimester
5.BA.1	Students will differentiate between and perform rhythms and time signatures typical of grade appropriate literature.					
	Students will:					
5.BA.1.1	Identify and perform beamed eighth notes, quarter notes, dotted quarter, half notes, dotted half note, whole notes, and corresponding rests within a given steady beat.	MU.PH.2.E.5a	Ongoing	whole dotted half note, half, quarter, eighth note & corresponding rests, tempo	Performance Based Rubric	
5.BA.1.2	count and perform music in 2/4, 3/4 and 4/4 time signatures	MU.PH.2.E.5a	End of 5th grade	top number & bottom number of time signature	Performance Based Rubric/Winning Rhythms Assignment	
5.BA.1.3	apply and perform the concept of a tie to the value of notes	MU.PH.2.E.5a	End of 5th grade	tie	Performance Based Rubric/Winning Rhythms Assignment	
5.BA.1.4	Identify and perform pick up notes	MU.PH.2.E.5a	Ongoing	pick up note	Performance Based Rubric	
5.BA.1.5	Identify and perform sixteenth notes, single eighth notes and rests, measure repeat, and the following rudiments: Multiple bounds, flam, flam tap, paradiddle (percussion only)	MU.PH.2.E.5a	Ongoing	Rudiment, paradiddle, flam, bounce stroke	Performance Based Rubric	
5.BA.2	Students will perform pitch and melody typical of grade appropriate literature.					
	Students will:					
5.BA.2.1	Identify treble or bass clef note names for their instrument within the first octave of study	MU.PH.2.E.5a	Ongoing	Treble clef, bass clef, staff, measure	Note Name Quiz - Fill in the blank	
5.BA.2.2	apply fingerings and instrument technique to produce notes within the first octave of study	MU.PH.1.E.5a	Ongoing		Performance Based Rubric	
5.BA.2.3	apply the rule of accidentals in written music	MU.PH.2.E.5a	Ongoing	sharp, flat, natural	Performance Based Rubric	
5.BA.3	Students will demonstrate written expression markings typical of grade appropriate literature.					
	Students will:					
5.BA.3.1	apply and perform written slurs	MU.PH.1.E.5a	End of 5th grade	slurs	Performance Based Rubric	
5.BA.3.2	perform two and four measure phrases when given written breath marks.	MU.PH.1.E.5a	Ongoing	phrase, breath mark	Performance Based Rubric	
5.BA.3.3	Identify, explain, and perform dynamics including forte, mezzo forte, mezzo piano, piano, diminuendo, and crescendo.	MU.PH.3.E.5a	End of 5th grade	dynamics, piano, forte, mezzo forte, mezzo piano, piano, diminuendo & crescendo/decrescendo	Performance Based Rubric	
5.BA.4	Students will develop appropriate tone and technique					
	Students will:					
5.BA.4.1	developing appropriate tonguing technique (wind players only)	MU.PH.3.E.5a	Ongoing	tonguing	Performance Based Rubric	
5.BA.4.2	developing breath support and embouchure to improve tone quality and intonation (wind players only)	MU.PH.3.E.5a	Ongoing	embouchure	Performance Based Rubric	
5.BA.4.3	developing proper mallet and stick placement to improve tone quality (percussion only)	MU.PH.3.E.5a	Ongoing		Performance Based Rubric	
5.BA.5	Students will apply written form markings typical of grade appropriate literature.					
	Students will:					
5.BA.5.1	Identify and perform double bar and repeat signs.	MU.PH.2.E.5a	End of 5th grade	repeat sign, double bar line	Performance Based Rubric	
5.BA.5.2	describe and perform a round	MU.PH.2.E.5a	End of 2nd trimester	round	Performance Based Rubric	
5.BA.5.3	Identify and perform 1st and 2nd endings	MU.PH.2.E.5a	End of 2nd trimester	1st and 2nd endings	Performance Based Rubric	