

Focus:				District/CCSS Standard/ IL Art Standard	Key Vocabulary (by Feb 15)	NOTES/ EXAMPLES
Creating						
K.MU.1A	Students will generate and conceptualize artistic ideas and work.			IL Anchor Standard #1		
K.MU.1A.1	With limited guidance, create musical ideas (for example, answering a musical question) for a specific purpose.			MU:Cr1.1.Ka		Fiereabend Arioso
K.MU.1B	Students will organize and develop artistic ideas and work.			IL Anchor Standard #2		
K.MU.1B.2	With guidance, demonstrate and choose favorite musical ideas.			MU:Cr2.1.Ka		Musical contrasts - fast/slow, loud/soft, long/short, high/low. Beth's Orchestration Activity
K.MU.1C	Students will revise, refine, and complete artistic work.			IL Anchor Standard #3		
K.MU.1C.1	With guidance, apply personal, peer, or teacher feedback in refining personal musical ideas.			MU:Cr3.1.Ka		story cards, sound scape. Groups would perform and peers would make recommendations
K.MU.1C.2	With limited guidance, demonstrate a final version of personal musical ideas to peers.			MU:Cr3.1.Kb		same project as above
Performing						
K.MU.2A	Students will select, analyze, and interpret artistic work for presentation			IL Anchor Standard #4		
K.MU.2A.1	With guidance, demonstrate and state personal interest in varied musical selections.			MU:Pr4.1.Ka		Which one is your favorite? Why? Choose which animal songs go in the concert?
K.MU.2A.2	With guidance, explore and demonstrate awareness of musical contrasts (for example, high/low, loud/soft, same/different, heavy/light singing, fast/slow, sound/silence) in a variety of music selected for performance			MU:Pr4.1.Kb		fast/ slow, high/ low, loud/ quiet, up/ down, same/ different
K.MU.2A.3	With guidance, demonstrate awareness of expressive qualities (for example, voice quality, dynamics, tempo) that support the performers' expressive intent.			MU:Pr4.1.Kc		Students choose what musical contrast fits the piece the best
K.MU.2B	Students will develop and refine artistic techniques and work for presentation.			IL Anchor Standard #5		
K.MU.2B.1	With guidance, apply personal, teacher, and peer feedback to refine performances.			MU:Pr5.1.Ka		Thumbs up,side,down evaluation
K.MU.2C	Students will convey meaning through the presentation of artistic work.			IL Anchor Standard #6		
K.MU.2C.1	With guidance, perform music with expression.			MU:Pr6.1.Ka		Performing with musical contrasts
K.MU.2C.2	Perform appropriately for the audience.			MU:Pr6.1.Kb		facial expression, body position
Responding						
K.MU.3A	Students will perceive and analyze artistic work.			IL Anchor Standard #7		
K.MU.3A.1	With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others.			MU:Re7.1.Ka		Jaime has a great sheet with happy/sad faces. Move It and Keeping with the Beat. Which classical pieces do they prefer. Move It! Keeping the Beat - Fiereabend, sing different story songs that they will not perform. Ask preferences. Pair share their favorites
K.MU.3A.2	With guidance, demonstrate how a specific music concept (for example, beat, melodic direction) is used in music.			MU:Re7.1.Kb		Movement
K.MU.3B	Students will construct meaningful interpretations of artistic work.			IL Anchor Standard #8		
K.MU.3B.1	With guidance, demonstrate awareness of expressive qualities (for example, dynamics, tempo) that reflect performers' expressive intent.			MU:Re8.1.Ka		Songtales - was character sad or happy? How did you know? (slow, quiet, etc?); Dance video from series
K.MU.3C	Students will apply criteria to evaluate artistic work.			IL Anchor Standard #9		
K.MU.3C.1	With guidance, apply personal and expressive preferences in the evaluation of music.			MU:Re9.1.Ka		Using music language (music contrasts) to describe music they hear
Connecting						
K.MU.4A	Students will synthesize and relate knowledge and personal experiences to make art.			IL Anchor Standard #10		
K.MU.4A.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate			MU:Cn10.1.Ka		Take a two-pitch melody ("See-Saw"). Change the words to something they are interested in.
K.MU.4B	Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding			IL Anchor Standard #11		
K.MU.4B.1	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate.			MU:Cn11.1.Ka		Holiday Repertoire, seasonal music, Social Studies Connections, Fine Arts
						Leave out: iconic notation