

		District/CCSS Standard/ IL Art Standard	Pacing	Vocabulary
Creating				
4.MU.1A	Students will generate and conceptualize artistic ideas and work.	IL Anchor Standard #1		
4.MU.1A.1	Improvise rhythmic, melodic, and harmonic ideas and explain connection to specific purpose and context (for example, social, cultural, historical).	MU:Cr1.1.4a		
4.MU.1B	Students will organize and develop artistic ideas and work.	IL Anchor Standard #2		
4.MU.1B.1	Demonstrate selected and organized musical ideas for an improvisation, arrangement or composition to express intent, and explain connection to purpose and context.	MU:Cr1.1.4a		
4.MU.1B.2	Use standard and/ or iconic notation and/ or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.	MU:Cr1.2.1.4b		
4.MU.1C	Students will revise, refine, and complete artistic work.	IL Anchor Standard #3		
4.MU.1C.1	Refine and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback to show improvement over time.	MU:Cr3.1.4a		
4.MU.1C.2	Present the final version of personal created music to others and explain connection to expressive intent.	MU:Cr3.1.4b		
Performing			T1/ November	
4.MU.2A	Students will select, analyze, and interpret artistic work for presentation	IL Anchor Standard #4		
4.MU.2A.1	Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and musicianship.	MU:Pr4.1.4a		
4.MU.2A.2	Demonstrate understanding of the structure and the elements of music in music selected for performance	MU:Pr4.1.4b		
4.MU.2A.3	When analyzing selected music, read and perform using iconic and/ or standard notation.	MU:Pr4.1.4c		
4.MU.2A.4	Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (for example, dynamics, tempo, timbre).	MU:Pr4.1.4d		
4.MU.2B	Students will develop and refine artistic techniques and work for presentation.	IL Anchor Standard #5		
4.MU.2B.1	Apply teacher-provided and collaboratively developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances.	MU:Pr5.1.4a		
4.MU.2C	Students will convey meaning through the presentation of artistic work.	IL Anchor Standard #6		
4.MU.2C.1	Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.	MU:Pr6.1.4a		
4.MU.2C.2	Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.	MU:Pr6.1.4b		
Responding				
4.MU.3A	Students will perceive and analyze artistic work.	IL Anchor Standard #7		
4.MU.3A.1	Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.	MU:Re7.1.4a		
4.MU.3A.2	Demonstrate and describe how responses to music are informed by the structure, the use of the elements of music, and context (for example, social, cultural).	MU:Re7.1.4b		
4.MU.3B	Students will construct meaningful interpretations of artistic work.	IL Anchor Standard #8		
4.MU.3B.1	Demonstrate and explain how the expressive qualities (for example, dynamics, tempo, timbre) are used in performers' and personal interpretations to create expressive intent.	MU:Re8.1.4a		
4.MU.3C	Students will apply criteria to evaluate artistic work.	IL Anchor Standard #9		
4.MU.3C.1	Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context.	MU:Re9.1.4a		
Connecting				
4.MU.4A	Students will synthesize and relate knowledge and personal experiences to make art.	IL Anchor Standard #10		
4.MU.4A.1	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music as developmentally appropriate	MU:Cn10.1.4a		
4.MU.4B	Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	IL Anchor Standard #11		

